

# Glorious Day

(based on the recording from the Passion album "Worthy Of Your Name")  
www.praisecharts.com/37199

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Sean Curran, and Kristian Stanfill  
Arr. by Dan Galbraith

Driving rock ♩ = 108

**E<sup>5</sup>**

Band diamonds  
muted A.G. lead

sim.

1. I was

1 Verse

**m<sup>2</sup>-m<sup>2</sup>**

**E<sup>5</sup>** 1x - muted A.G., pads cont.  
2x - Band in - 4 on floor

bur - ied be-neath my shame. Who could  
(2.) breath-ing but not a - live. All my

5 **m<sup>2</sup>** (3.) mer - cy has saved my soul. Now Your

**C<sup>#</sup>m**

car - ry that kind of weight. It was my  
fail - ures I tried to hide. It was my

9 free - dom is all that I know. *prime unis!* The old made

**A**

1 **E<sup>5</sup>** **m<sup>2</sup>** Band in,  
4 on floor

tomb 'til I met You. 2. I was  
tomb 'til I met

13 new, Je - sus, when I met

17 2, 3  
E<sup>5</sup>

You. 2xo +harm You called my name, A and I ran out of that grave.

*Mel. on bottom  
(at pitch)*

2 Chorus E *Full drive  
E.G. lead*

21 sim. A<sup>2</sup>

Out of the dark-ness in - to Your glo-ri-ous day.

25 E A<sup>2</sup>

You called my name, and I ran out of that grave.

29 C<sup>#</sup>m 3rd X to Coda A<sup>2</sup> 1

Out of the dark-ness in - to Your glo-ri-ous day.

33 E

36 to 1 2 A 3 Instr. E

3. Now Your to Your glo-ri-ous day. *E.G. lead* sim.

39 E<sup>5</sup>

4 Bridge

43 *E.G. cont. - band fade* *E.G. rhythms only* *E<sup>5</sup>* *Octaves*  
I need-ed res - cue, my sin was heav - y.

48 *E<sup>5</sup>*  
But chains break at the weight of Your glo - ry. I need-ed shel - ter, I was an or - phan.

5 Bridge2

52 *E<sup>5</sup>* *+kick* *E.G. driving 8ths*  
Now You call me a ci - ti - zen of heav - en. When I was brok - en, You were my heal - ing.  
*Mel. on bottom (at pitch)*

56 *C#m* *Band in full 4 on floor* *B*  
Now your love is the air that I'm breath-ing. I have a fu - ture, my eyes are op - en.

60 *A* *D.S. al Coda*  
'Cause when You called my name, I ran out of that grave!

Coda

63 *A<sup>2</sup>* *A<sup>2</sup>* *Drum fill - - - -*  
dark - ness in - to Your glo - ri - ous day.

6 Tag

67 *E*  
*Drum fill - - - -*

70 *Drum fill - - - -*